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TOPIC – **FAR FROM THE MADDING CROWD**

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## **CHARACTER SKERCH OF GABRIEL IN THE NOVEL, “FAR FROM THE MADDING CROWD”**

Gabriel Oak in the novel, “Far From the Madding Crowd” authored by Hardy is a very educated and talented herdsman. He also plays upon flute very well. He is a real “man of the ground, he is kind, strong ,noble responsible, loyal as well as patient. At he same time, he is prudent and persistent in his decisions and actions. At every turning of life, he exhibits his positive attitude.

Gabriel, having some shy modesty seems to be constantly obsessed with the idea that he should not take up much space, and therefore he tries not to attract attention and walks not so much as slouching, but slightly pulling his head in the shoulder. He is the embodiment of resilience and reliability, deeply popular and truly national character.

His poverty is compensated by the fervent devotion to work and craftsmanship. An attempt to engage in farming not as an employee, but on the rights of the owner, on his own alone, and still paying the debt for sheep was of course a risky thing and Gabriel was well aware of this.

Once he knew better days, and he himself rented a farm, but due to terrible accident, Gabriel lost everything and was forced to become an employee in an alien mansion again. However, Oak never despairs and may be a good example of how not to give way in a difficult situation.

There is sympathy between Gabriel and Bathsheba .A young man loves Bathsheba and is devoted to her with all his whole heart. He several times offers the girl to marry him, but proud Bathsheba considers him too simple. Besides, there are so many suitors around her.

Nevertheless, Gabriel Oak, being sincere in love, does not turn into a rag and does not lose respect for his self-confidence and he continues to look at all the flaws of his beloved. But in the end, Bathsheba very well understands for whom she has real feelings and agrees to marry Gabriel. In fact, Gabriel Oak is the embodiment of resilience and reliability, and a memorable character.

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